

HANOVER COLLEGE

# INTERNATIONAL FILM SERIES

Wednesdays, 7 p.m.

Hanover Campus, Classic Hall Building, Room 102

Join Hanover College's Department of Modern Languages and Cultures for its fifth annual International Film Series. Each Wednesday, you'll see movies that explore diverse cultures and historical contexts through varied modes of storytelling. Works will come from cinematic powerhouses, lesser known traditions, independent directors, established filmmakers, and different genres and experimental films.



1.10.18

## "FAT, BALD, SHORT MAN"

Directed by Carlos Osuna (Colombia, 2011)  
Lonesome, middle-aged Antonio is picked on and ridiculed as a matter of course, whether by coworkers or his bullying mooch of a brother. His status improves a bit when his new boss—and strangely affable doppelganger—takes an interest in him.



2.21.18

## "PORT OF SHADOWS"

Directed by Marcel Carné, (France, 1938)  
A military deserter stumbling into a desperate adventure finds love and trouble in a smoky French port city.



1.17.18

## "ROSENSTRASSE"

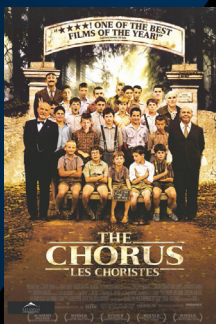
Directed by Margarethe von Trotta (Germany, 2003)  
After the death of her father, Hannah becomes concerned with the strange behavior of her mother. As her mother's troubled childhood is revealed, Hannah realizes how little she ever knew.



3.7.18

## "BURNT BY THE SUN"

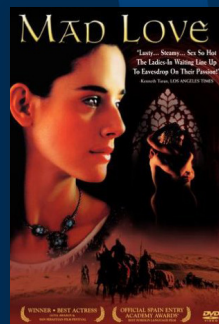
Directed by Nikita Mikhalkov (Russia, 1994)  
Colonel S. Kotov is spending the summer in the country with his daughter, his wife, and her eccentric family. But when his wife's childhood love suddenly appears, the idyllic summer day takes a surprising turn.



1.24.18

## "THE CHORUS"

Directed by Christophe Barratier (France, 2004)  
The new teacher at a strict boys' boarding school in 1949 France dares to subvert the headmaster's belief in discipline in an attempt to improve the boys' lives through music.



3.14.18

## "MAD LOVE"

Directed by Vicente Aranda (Spain, 2001)  
The love story that transformed Juana, Queen of Spain, into Juana "the Mad". A story of passions, lies and jealousy with a political motive behind.



1.31.18

## "SON OF SAUL"

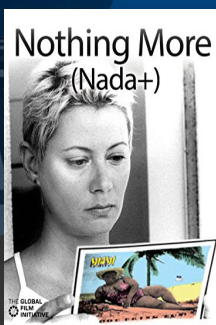
Directed by László Nemes (Hungary, 2015)  
In 1944 Auschwitz-Birkenau, Saul decides to carry out an impossible task: offer a proper burial for the body of a boy he takes for his son.



3.21.18

## "GOODBYE BERLIN"

Directed by Fatih Akin (Germany, 2016)  
Two young teenage boys steal a car and embark on a road trip that will probably change their lives.



2.7.18

## "NOTHING MORE"

Directed by Juan Carlos Cremata Malberti (Cuba, 2001)  
The sociopolitical conditions of modern Cuba are explored through the story of Carla, a young postal worker who enlivens her drab existence by opening the letters she is responsible for processing, leading her on an unexpected path of discovery.



3.28.18

## "THE BRIDESMAID"

Directed by Claude Chabrol, (France, 2004)  
A young man meets and falls in love with his sister's odd, moody bridesmaid, unaware of how disturbed she really is.



2.14.18

## "THE MIRACLE OF BERN"

Directed by Sönke Wortmann (Germany, 2003)  
A young boy from a working class family in post-war Germany struggles with his estranged father returning from war captivity, while a friend of his plays for the German National Soccer Team at the 1954 FIFA World Cup in Switzerland.

**Films are free of charge. Students will earn cultural events credit for attending.**

**All films are in their original languages with English subtitles.**